



The GW HATCHET

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Since 1904

THE GEORGE WASHINGTON UNIVERSITY

Washington, D.C.

Thursday, October 27, 1988



GW'S MADDING CROWD finds an issue it can show school spirit on.

photo by J. Katz

Stay safe: the crimes you don't consider

by Sharyn Wizda

Asst. News Editor

Part Three of Three

Have you ever had the urge to smash the vending machine that just swallowed your money without giving you a Coke ... or crawled sleepily out of bed at 3 a.m. to answer the phone, only to hear a voice shouting obscenities in your ear ... or maybe written a check to the University when you knew there wasn't enough money in your account to cover it?

While thefts and assaults may be among the more-publicized of crimes that GW Security deals with, there are a variety of lesser-known offenses such as these that the Office of Safety and Security investigates throughout the year, according to Inspector J.D. Harwell.

Vandalism is the second largest security problem, following only theft, Harwell said. GW Security investigates about 50 incidences of destruction of property a year that total "hundreds of thousands of dollars" worth of damage, he said.

Most vandalism occurs in residence halls, Harwell said. Typical destructive activities include ripping out ceiling tiles, knocking over vending or video machines, kicking holes in doors, knocking off the sprinkler heads on ceiling sprinkler systems and graffiti.

Vandalism is a unique crime in that the perpetrator wants witnesses, Harwell said. "It's one of those things where (the vandal) wants you to see him kick a hole in the door or it's not worth it."

Pulling false fire alarms is another crime in which the perpetrator wants witnesses, Harwell said.

"That's a big problem, especially (See SECURITY, p. 9)

Car wars on campus

Mob protests attempted tow of Lamborghini

A crowd of 300 GW students and staff gathered outside the Marvin Center Tuesday afternoon to cheer and jeer the D.C. Department of Transportation as it attempted to tow a GW student's red Lamborghini Countach 5000.

The DOT had ticketed the Lamborghini, parked in a "No Parking" zone on H St. outside the Gelman Library, and was attempting to tow the car when Ali Erigat, cousin of Samer Abukhadra, the car's owner, intervened.

Erigat allegedly tried to stop the DOT from towing the vehicle, which has an estimated value of \$135,000-150,000, then called the D.C. Metropolitan Police Department.

Witnesses said at least 10 Metropolitan police cars arrived on the scene.

Sergeant R.L. Murphy of D.C. police said they responded because "the crowd got in the way. The students were acting crazy."

It is standard procedure to fine and tow vehicles in traffic violation cases, Murphy said. Other D.C. police officers said the car was being towed because of "excessive tickets."

Abukhadra said later that this citation was his first.

While DOT officials attempted to hook the Lamborghini to the tow truck, an unidentified spectator stole the keys to the tow truck, temporarily halting the proceedings, D.C. police officers said.

A second tow truck arrived later, but Abukhadra was allowed to leave with his car and a \$20 traffic citation.

The DOT "had no right to try and tow my car. They should have just given me the ticket," Abukhadra said. D.C. police officers "pushed me around" when he attempted to argue with them, he said.

Abukhadra said he plans to lodge a formal complaint with Metropolitan police.

Student Health receives high marks

by Patrice Sonberg

Hatchet Staff Writer

The GW Student Health Service's Consumer Satisfaction Survey revealed that patients had "confidence in the care they received and were very satisfied with the clinician they saw," Student Health Service Coordinator Janet Garber said.

Over 400 graduate and undergraduate students answered the five-page survey distributed to patients last March, Garber said.

The results showed that more than half the students surveyed received appointments within one day and 86 percent were given appointments within two days.

Two-thirds of the respondents reported waiting times of 10 minutes and said the receptionists were "performing at a high level in terms of competence, courtesy and helpfulness."

On a scale of one to five (five being

the highest), students gave the following services a score of four or more: dispensing medication, listening carefully to problems, dispensing immunizations, explaining the diagnosis, answering questions, administering allergy shots, treating medical problems and diagnosing problems.

According to Garber, the four major problems which brought students to the clinic were respiratory complaints, gynecological problems, skin problems and muscular pain.

"Students had a lot of confusion as to the professional status of the clinician who saw them," Medical Director Isabel Kuperschmit said. In response to this problem, brochures containing pictures and information about the clinicians will soon be available in the waiting room, she said.

"Despite the fact that clinicians introduce themselves and wear lab coats with (their) name and title, only

Tax benefits restored to undergraduates

Congress passes bill extending exclusions

by John F. Maynard

Hatchet Staff Writer

A recent Congressionally-approved Technical Correction Bill, which provides an extension of tax exclusions up to \$5,250 for undergraduate student employees who receive tuition benefits, will allow all GW undergraduate students whose tuition benefits were taxed during 1988 to receive a full refund.

The students had been taxed because of the Jan. 1 expiration of section 127 of the 1986 tax code, a section the GW Student Association has actively advocated the restoration of on behalf of GW graduate students.

The new bill also indefinitely excludes tuition reduction benefits for all teaching and research assistants.

Ford McLain, GWUSA vice president of lobbying and external affairs, said he has mixed feelings about the new bill. "I'm happy for all the research and teaching assistants who deserve the tax exclusion," he said. "I'm unhappy with everything else and for the fact that (graduate student employees in GW's administration) are not benefiting."

"My intentions are to see that we can work for the people who are not included in the tax exemption," McLain said. "There are a lot of people who are still left out ... it is a taxation on their education."

GWUSA President Raffi Terzian co-signed a letter with McLain sent to every member of the U.S. Senate stressing the importance of supporting the Technical Corrections Bill.

In the letter, Terzian and McLain explained the importance of a tax exclusion amendment and how taxes defeat the purpose of the tuition benefits.

"I give a lot of credit to (McLain) for his efforts," Terzian said. "He did an outstanding job and I want to commend him for that."

Terzian said he was happy with the lobbying efforts of GW, which was only one of many lobbyists in the fight for the amendment. "For the undergraduates, it was a partial victory which we hope to pursue," he said. "(GW President Stephen Joel) Trachtenberg has been very helpful ... he has met with graduate students on the issue."

Graduate Student Association member Jonathan Schmidt said he believes the passing of the bill was "not everything we wanted," but said he will pursue the issue in the future. "We will continue to lobby because this tax exclusion for undergraduates expires at the end of this year," he said.

The bill was passed on the last day Congress met, which may have rushed it, according to Schmidt. "That is not at all unusual for a tax bill," he said. "The fact that it was rushed may have cost them the ability to set provisions, but I'm not surprised that the bill passed so late."

Education has been a big part of the 1988 election campaign, Schmidt said, and therefore, this issue will be raised again in the future. "No matter what administration is in office next year, an education bill will be a big political event," he said. "Education has been a main focus of the campaign and we hope to channel that focus."

Schmidt said he believes a tax exclusion for graduates is important because they act as "incentives for companies."

INSIDE:

You'll laugh, you'll cry, you'll belch and chovies. Review of 'Mystic Pizza'-p.11

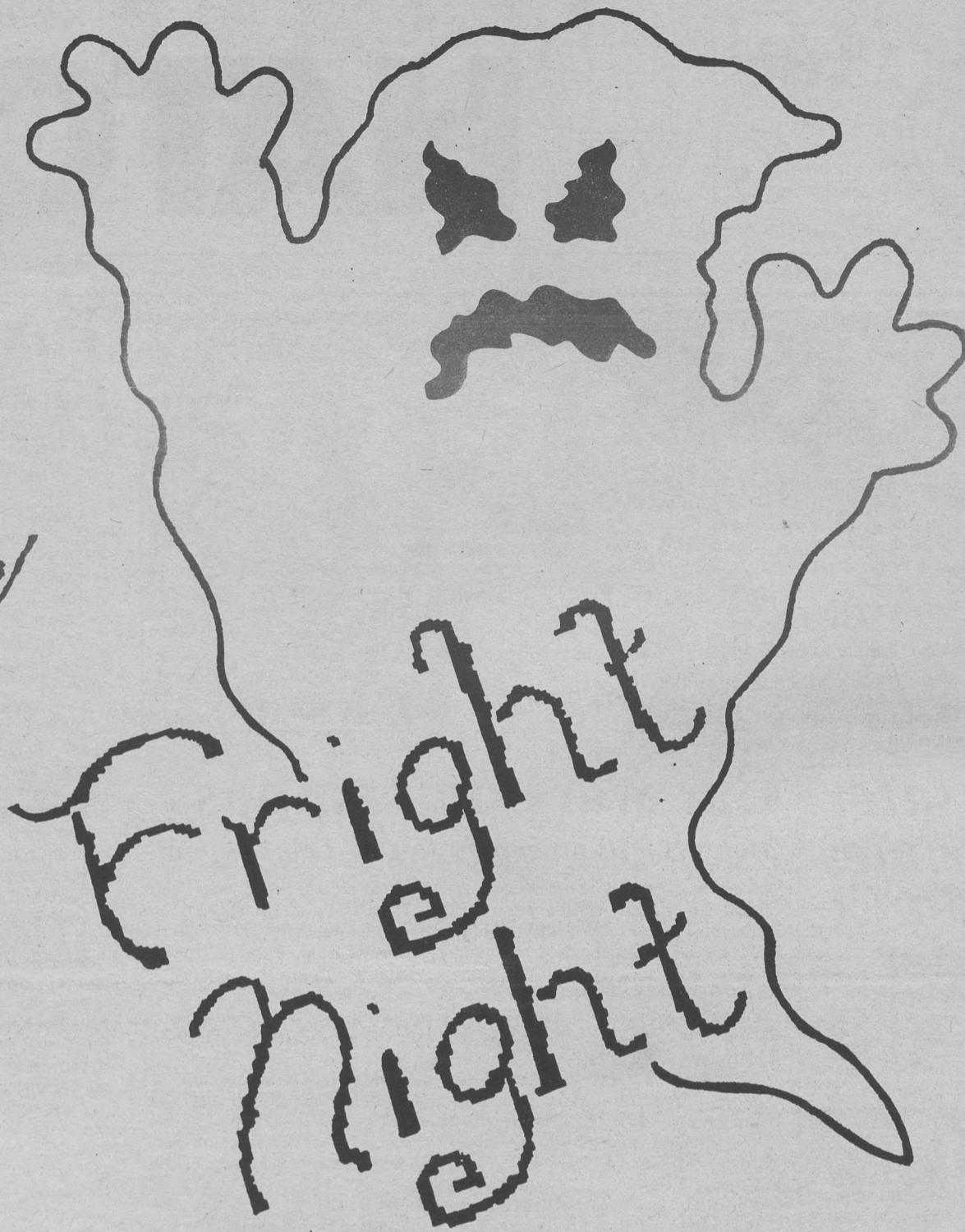
Project PAIR brings homegrown talent to center stage, photos-p.13

Colonial football: the dream is alive-p.16

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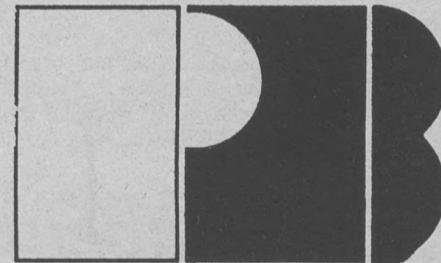
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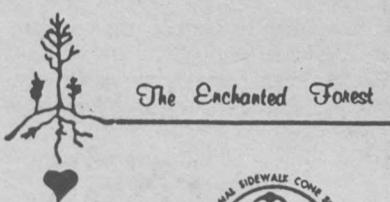


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Red Ribbons come to GW

by Irene Perper
Hatchet Staff Writer

The National Red Ribbon Campaign for a Drug Free America—with the motto “the choice for me, drug free”—came to the GW campus for the first time this week, sponsored by the Alpha Epsilon Pi Fraternity.

“In today’s society, drugs are unfortunately a large part of the college campus party scene,” said Richard Lindner, AEPI president and program chairman. The program was therefore primarily geared toward freshmen in an effort to let them know drugs are by no means absent from any University environment, according to Lindner.

“If any audience has to be (told about) drug abuse, it’s college students,” fraternity pledge Mitchel Treger said.

Although organized in less than two weeks, the campaign proved a success as many students got involved in the planning and the collecting of funds, Treger said. AEPI’s goal was to raise \$1,000 for a local anti-drug organization.

Various local merchants contributed money to help the campaign reach its goal, and the Amoco Corporation printed the national advertisement posters.

Monday, the official rally day, kicked off with a small ceremony during which the first red ribbon was pinned on

AEPI

wishes to thank the following groups and individuals for their support in our campaign against drugs entitled

★ Red Ribbon Day ★

Stephen Joel Trachtenberg

Gail Hanson

Cathy Jordan

GW Marriott

GW Office of Safety and Security

Record World

Radio Shack-Georgetown Park

The Red Ballon

Mike Baker's Bar & Grill

Vittorio's at Georgetown Park

Carla Hammonds

The GW Hatchet

Off the Cuff

Select Printing

Tony's Place

Alfredo's Restaurant

GW PREZ Stephen Joel Trachtenberg pins the first ribbon.

University President Stephen Joel Trachtenberg, who is officially supporting the program initiative. Afterward, fraternity brothers, pledges and little sisters worked together to distribute the red ribbon proclamation, which stated the goals of the campaign and encouraged “students, faculty and staff to participate in drug awareness and drug education activities.” Students stationed themselves at the Foggy Bottom Metro station to ask for donations from subway travelers.

Money was also collected inside the Marvin Center and in front of most of the residence halls. Contributors were given a red ribbon with the campaign’s slogan printed on it, meant to indicate that the wearer of the ribbon was committed to a drug-free lifestyle.

“Everyone took time out of their busy schedules to make collecting cans and banners,” participant Gary Jackson said. “It is an effective way to show the community we are concerned about the drug problem.”

Most participants said they thought the drug-free movement had a positive effect on the GW campus, reminding people of the intense drug dilemma which threatens the University, the community and the country. The red ribbons let the public know the wearers, which included many students, were concerned about the drug abuse problem.

Earlier this year, GW joined a group of more than 800 colleges and universities committed to developing policies

(See WEEK, p.7)



GW aids Food Bank

Athletic Dept. spearheads community effort

by Jim Holton
Hatchet Staff Writer

Students will still be admitted free of charge, but are strongly encouraged to bring a donation, he said.

Over 350 grocery retailers donate food to the Food Bank, totalling about 500,000 pounds of food a month or 6 million pounds a year, said Food Bank Research Director Renee Wallis.

Such donations include “salvaged food”—slightly damaged merchandise and misplaced shipments—that often includes boxes where one container has spilled onto the rest of the merchandise. These must first be cleaned before being sold to area kitchens at nominal prices.

According to Wallis, one person can clean almost 1,000 pounds of food in a day. That amount can make a “major difference” in increasing the Food Bank’s efficiency in food distribution, she said.

The Community Food Bank is always in need of volunteers, Wallis said. Interested workers can contact her at 526-5344 or visit the Food Bank at 2266 25th Place NE. For more information on the GW food drive, contact Mike Gargano at 994-6657.

Telecommunications alert

As part of the telephone system upgrade process, the University telephone system will not be operational on Saturday, Oct. 29 between 2 and 6 a.m.

During this period, all calls to the 994 exchange will be diverted to the University operator, who will be able to transfer calls to the GW Hospital and the GW Security Office. All calls in progress when the system shuts down will be disconnected.

Calls to the 676 exchange will not be able to be connected or directed to the University operator and 994 data lines will not be operational.

Questions about the shutdown should be directed to the Office of Telecommunications at 994-6521.

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G.W.U. PROGRAM BOARD

Opinion

A giant leap toward tyranny: the Yonkers case in perspective

It is an established precedent that the purpose of the courts is to protect the Constitutional rights of a minority despite the will of a majority to take away those rights—the so-called tyranny of the majority.

This right of judicial review has been used to do everything from continuing the expansion of slavery in the early 19th century, to beginning the desegregation movement in the late 20th century. A recent decision in Yonkers, New York, however, seems to have gone farther than the past powers of the courts have permitted.

The city of Yonkers, on the edge of New York City, has been divided into generally black and white sections. While there are a few minorities living in the middle-class, predominantly white suburbs, most would agree that the city remained in de facto segregation.

In order to integrate Yonkers, a federal judge ordered that low-income housing be built in and around the middle class neighborhoods. The logic being that the tenants of this housing would be the poor blacks currently living in South Yonkers.

The citizens of Yonkers, however, balked at this court-ordered housing. They maintained that low-income housing, occupied by any color tenants, would lower the property value

of their homes by attracting people who would not fit in with the hard-working blue collar families in the area. The city council, following the wishes of their constituents, voted not to appropriate funds to build the court-ordered public housing projects.

It was at this point that the Federal courts took a giant leap toward tyranny. In addition to the city of Yonkers

Michael Troy

receiving a fine of \$100 and doubling every day that the order was defied, the court personally fined the members of the city council who voted against the funding.

By fining these individuals for the way they voted, the courts seem to have violated at least the spirit of the Constitution. The courts have found the right to declare certain laws unconstitutional. Over the years, they have been permitted to micromanage legislation, most notably desegregation, through their decisions. In this case, however, the courts have gone one step further by forcing the legislature to pass legislation which the representatives and their constituents clearly oppose.

Aside from anyone's feeling about the emotional issue of racial integra-

tion, the precedent set by this case should concern all Americans. While the courts are forbidden to arrest members of Congress, unless they commit a serious crime, there is no explicit provision in the Constitution that would forbid the courts from fining members of Congress for not voting the way a judge interprets the Constitution.

While this local city council must be required to follow federal laws, it was acting as a representative of the community. Contempt fines were levied against not only the town, but against personal accounts of the members who voted with the will of their constituents. If the judiciary is able to establish the right to coerce members of a legislature to support their views over the views of constituents then democracy has failed. The threat of a personal fine should never be a factor in a representative's decision making process.

The relationship between an elected official and the electorate is a mutually binding one. By electing a representative, a community trusts that that person will look out for their interests. It also accepts the responsibility for his mistakes and suffers if he serves them poorly. An elected official serves his community within the bounds of the Constitution. If the values of the

community and an interpretation come in conflict, the representative must make a decision for the community about which is correct. The community might be punished for the decision if it is found in violation, but it should not be the representative who is personally punished for voting the will of the constituents.

Racial integration will remain an emotionally charged issue, but in working to achieve that laudable goal,

we must not violate the system of checks and balances that have served this country so well for more than two centuries. If we permit pressure of the judiciary on our elected officials, we might as well admit that we cannot govern ourselves and should hand the government over to an elite few who can tell us how to live our lives.

Mike Troy is a senior majoring in political science.

A modest proposal

At the very least, I find it irksome to have to write this letter, especially when a small but adequate article has already appeared in the Hatchet about the free-weight room. But it is obvious from the lack of response to that article that I have no choice but to beat a dead horse again in hopes that someone with some clout will get off their posterior and do something.

Though the Hatchet article was small, it hopefully generated some kind of interest in an issue that is consuming the campus: limited access to the free-weight room in our much-beloved Smith Center. At most, the Hatchet article functioned merely as an inquiry, attempting to make the administration cognizant of the problem.

Steven Frankowitz

However, on a higher plane, where only the optimists dare wander, the article should have been taken as an implicit request for action. In short, it should have caused both the administration in charge of the Smith Center and anyone associated with allocating finances to the athletic department to cringe from so much embarrassment that the only logical way to save integrity would be to respond in a positive manner and to expeditiously rectify the situation outlined in the article. Sadly, however, the student body is now continuing to be held as a pawn, in what can only amount to passive negligence on behalf of the entire University.

It must be understood by the hierarchy somewhere above the clouds that the current hours maintained for the free-weight room are nothing short of exclusionary. Many students would like to use the free-weight room on a regular basis, but are prevented from doing so because the weight room is only open 16 percent of the day during the week, 11:30 a.m. to 1:30 p.m. and 5:30 to 8:00 p.m., 16 percent of the day on Saturday, 2:30 to 6:30 p.m. and 14.5 percent on Sunday 1:00 to 4:30 p.m. Sheer logic would force one to realize that the free-weight room should be open for at least 40 percent of the day, which would translate into about 10 hours a day. I'm sure that most universities comply with this format.

Most undergraduates are not lazy and simply too unmotivated to work out at the free-weight room during the current hours. Rather,

they are victims of the modern lifestyle they lead, which forces them to do many things in a tiny, compartmentalized amount of time. Many students not only go to school full-time, they have internships or jobs that take up many hours a week. It would be accurate to assume that most students are working during the hours that the weight room is open. Furthermore, one must consider that many people might suffer the misfortune of having night classes every night, while holding a job in the morning—which includes me.

If the hours for the free-weight room are limited simply because we must accommodate the usage of the room to the athletes on various sports teams then fine, just construct additions to the gym so that there are more free-weight rooms. In the meantime, at least let us know your intentions.

The need for a weight room with more practical hours grows especially acute now, at mid-term and final exam time, when we students need to blow off some steam in a productive fashion. It is a rather intuitively accepted and popularly subscribed-to tenet, that a sound body compliments a sound mind. Do not let us down GW. By giving us the opportunity to engage in a hearty workout, you will be lubricating the conditions for a better study environment.

This is a case which begs GW to follow the most basic maxim: "accommodate the student." If no students can be found to work longer hours at the gym, increase the wages offered to weight room monitors, so that you can hire outside help to replace the work-study positions that are currently unfilled.

This simple task will not force the University to make a crushing increase in the athletic budget, nor will it deplete the huge amount of money squirreled away in endowment funds. Instead, by carrying out this plan, our University should be seen as merely trying to bridge a gap, by providing a service more commensurate to the underestimated needs of a growingly discontented student body. And while we're at it, why not build an indoor track so we have somewhere to run during those cold winter days. But leave this proposal on the shelf, until matters which are easy to solve, like the weight room situation, are rectified.

Steven Frankowitz is a senior majoring in political science.

Going home to buy beer

Although my weekend trip home to the great state of Maine proved quite therapeutic, the one thing that I will most vividly remember was stopping at the Town Landing Market with my friends Dave and Trish to buy a 12-pack of beer.

Silly, right? Who cares? What's the big deal about me buying beer in my home state, something that I can do in D.C. any day of the week?

Well, a lot actually. I turned 21 last month, and although I have become quite accustomed to walking down the street to buy a case of beer, or to a bar to buy a pitcher of beer (mixed with water), I was not able to do that this summer while lounging amidst the rocks and trees of my home state. Buying my first pack of beer from a store that I had been to many times in my youth, then, was a big event.

Without trying to sound like a martyr, it would be very easy, now that I am finally legal to drink in every state in the union, for me to do what every other new 21-year-old does: that is, forget about the perspective from the other side of the age-gap and go merrily about my drinking way. But the fact remains that the law is wrong. It is based on a principle which, if taken to its logical end, could prevent any age group in the nation from doing just about anything.

The crucial point in making the case that the 21 drinking age is wrong rests on an argument that goes beyond mere whining. This issue can not be portrayed simply as an inconvenience for those adults who are disenfranchised by the law. Nor, in fact, can it even be argued from a natural rights perspective (Jefferson didn't speak of life, liberty and the pursuit of the eternal buzz). On the contrary, it must

be shown that the logic that prohibits 18-21-year-olds from purchasing alcohol is based on a dangerous precedent.

If it has been determined that alcohol is dangerous (and it has) and if it has been further determined that 18-21 year-olds should be restricted from purchasing dangerous things like alcohol (and it has), then what is to stop Congress from prohibiting 18-21 year-olds from purchasing any other "dangerous" thing from guns and

Christopher Preble

knives to cigarettes and polyunsaturated fats?

Some argue that legislators have the right to prohibit 18-21-year-olds from purchasing alcohol because figures show that a member of that age group is statistically more likely to be involved in an alcohol-related automobile accident than members of other age groups. Although these figures can and have been disputed, the more important point is that statistics of this type should not be the basis for legislative action. The same reasoning that allows Congress to pass laws "protecting" members of one high-risk group from something can be applied to virtually any other high-risk group.

For example, if it was determined that 75-80-year-olds were more likely to die of a heart attack than members of other age-groups, would it be right for Congress to prohibit that age group from purchasing cigarettes, which have been found to lead to heart attacks? Or if it was determined that

white males between the age of 56 and 58 were more likely to die in skiing accidents, should Congress or the state legislatures be allowed to prevent them from going skiing?

Americans have traditionally opposed any measure by which a numerical majority may dictate to a numerical minority what and when they may do something. Might does not make right. When the Congress, made up of men and women over the age of 25, passes a law restricting highway funds to any state which allows adults under a certain age (the arbitrary number, as we all know, was 21 but it could have been 22 or 23 or 24) to purchase alcohol, it is a function of a large faction (all Americans over the age of 21) overpowering a small faction (adults under the age of 21). It's actually good politics. Congress can expect the support of parents who want the state to assist them in controlling their "children" who have recently become legal adults, but they have little to fear if those adults aged 18 to 21 choose to vote against them. It's good politics, but is it right?

The answer to all of these questions is obvious. No, it is not logical that legal adults are prevented from buying or drinking alcohol. No, it is not ethical that Congressmen use our generation for political gain simply because they can. No, it is not fair that 18-21-year-olds have all of the responsibilities of adults, but are denied even the most basic of privileges.

The 21-year-old drinking policy is just plain wrong, and members of that age group have every right to say just that.

Christopher Preble is the editorials editor of The GW Hatchet.

GWUSA chooses reps

The GW Student Association appointees to the Joint Election Committee and the dean search committee of the School of Government and Business Administration were chosen at Tuesday night's Senate meeting.

GWUSA senators appointed Paul Barkett, an MBA candidate and resident assistant in Thurston Hall; Jeri Freeman Gray, resident director of Mitchell Hall and Richard Stifel, coordinator of the Residence Hall Receptionist program, to the JEC for the upcoming referendum vote on the proposed student fee and the spring elections.

The Program Board approved James Berger, PB political affairs

coordinator, last night as its representative on the JEC. The Marvin Center Governing Board appointed member Beth Bondi as its JEC representative that same night.

GWUSA Senators also named their nominees for the SGBA dean search committee: Thomas Skolnicki, undergraduate representative; Dion Anderson, graduate representative and Marian Wait, graduate representative and MBA Association representative.

The SGBA nominees will serve pending faculty approval today. GWUSA President Raffi Terzian said he expects "no obstacles" in getting faculty approval.

-Sharyn Wizda

Proposed group vetoed by IFC

'Greek system does not need to be expanded,' IFC prez says

GW's Inter-Fraternity Council voted down a student group's proposal to be granted "interest group" status—a precursor to fraternity status—during their meeting Tuesday.

GW sophomore Howard Opinsky, one of the leaders of the student group, said he and "about 20 other guys" were interested in forming their own fraternity.

"We are a group of friends who all wanted to join the same fraternity, but we couldn't agree on which fraternity (at GW) to join," he said. "We thought a new fraternity would be a good idea. We really have a bond of friendship and brotherhood and I think we could do good things on this campus."

IFC regulations state that any group interested in forming a fraternity must first submit a proposal outlining the group's opinions on why the Greek system should be expanded and what the fraternity has to offer to the Greek system.

This proposal is then reviewed by the IFC members, who vote on whether the group should be granted "interest group" status. In order to become a full-fledged fraternity, the interest group must obtain a national sponsor, have that sponsor make a proposal to the IFC and undergo a period of probationary "colony" status.

Michael Goff, IFC president, said

the vote centered on the question of whether the Greek system needed to be expanded.

"The answer was 'no,' the Greek system does not need to be expanded," he said. There have been four new fraternities colonized at GW in the last three years.

Opinsky said his group will still work to colonize on campus. "We're trying to get a national sponsor now," he said. "This is by no means the end of us."

According to IFC policy, however, the group should not attempt to get a national sponsor until granted "interest group" status by the IFC, Goff said.

-Sharyn Wizda

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CALL FOR NOMINATIONS

On January 6, 1989, The George Washington University will confer a special medal to an outstanding student whose life is a reflection of the dream and vision of the late Reverend Doctor Martin Luther King, Jr. This medal is the University's highest recognition of meritorious service in the field of human rights. It will be conferred at a special convocation celebrating the birth of Doctor King and the continued vitality of his ideals.

Nominees for the Martin Luther King, Jr. Medal must be G.W. students in any division or phase of degree work, full-time, or part-time, whose personal attributes and contributions to the life of the campus and/or the community may reflect some characteristics such as the following:

- Courage
- Creative intellect and leadership
- Active religious or social concerns
- Loyalty and support for family, friends, and colleagues

These characteristics may be evinced in diverse ways; however, special attention will be paid to service given in the following areas supported by the Martin Luther King, Jr. Center for Nonviolent Social Change:

- Voter education and registration
- Literacy and basic skills training
- The performing arts
- Early childhood education
- Nonviolent social activism
- Corrections
- Assistance for single parents
- Programs for black families in crisis

Nominations for the Martin Luther King, Jr. Medal must be submitted by letter of recommendation to the Office of University Marshal (Building O, Campus Mail) no later than November 11, 1989. The letter should include the nominee's local address and phone number. The Martin Luther King, Jr. Medal recipient will be selected by an award panel comprised of student, faculty, and staff representatives.

George Washington University

AA member speaks

Former alcoholic took first drink at age 13

by Samuel Silverstein
Hatchet Staff Writer

"I'd love to have a drink right now," a representative of Alcoholics Anonymous (AA) and GW graduate told more than 75 people at the concluding event of Alcohol Awareness Week Sunday night in the Marvin Center, "but I really shouldn't."

The representative, who asked to be referred to only as "Chad," has been an alcoholic since his first drink at age 13. During his speech, he detailed the awful consequences he has faced as an alcoholic and told the group how AA works to help people with alcohol abuse problems.

Chad outlined the "12 Steps of AA," which serve to help chronic drinkers first come to terms with their problem and then set about overcoming it. The steps include admitting that one is "powerless over alcohol" and is unable to manage his or her life. This is followed by believing that "a Power greater than ourselves can restore us to sanity," he said, which leads to scrutinizing oneself, admitting the wrongs caused by alcohol, allowing "God to remove all these defects of character" and passing the message on to others in need.

These steps have been copyrighted and licensed to many organizations which aim to help people combat problems similar to alcoholism, such as overeating, Chad said. Most groups which ask for permission to use the steps are granted it, he said, but AA will deny permission to any profit-making group, such as Weight Watchers.

Chad painted a frightening picture of the "life of hell" he said he lived as an alcoholic. Although his parents rarely drank liquor, Chad said both his brother and sister, who died as a result

of alcohol consumption, did. At one time he was willing to drink anything, even "straight" ethyl alcohol, he said.

Drinking affected his education, Chad said—he dropped out of high school and struggled in college, graduating from GW in the 1950s. He was fired from several jobs and was forced to see several doctors and psychologists in an attempt to control his problem. He even tried to commit suicide.

Chad said he, like other alcoholics, lives from day to day. AA suggests its members simply say "I choose not to drink today," he said.

Headquartered in New York, AA has chapters nationwide. Originally begun by two people in 1935, the organization today conducts programs for more than two million members. The group is completely self-sufficient, raising money only through the voluntary contributions of its members.

AA meetings are classified as either "open" or "closed." Open meetings may be attended by those with alcohol abuse problems and their families and friends. Closed meetings are limited to people who actually have drinking problems.

Chad said 10 percent of the American population can be considered alcoholic. Despite higher drinking ages and heightened awareness of the dangers of alcohol, he said, many people are unwilling or unable to overcome their problems. "If a person refuses to help himself and go to AA, there really isn't much that can be done," he said.

The fastest growing contingent in AA is the 18 to 25-year-old age group, Chad said. This is indicative of the large amount of alcohol abuse among college students, he said, despite newly raised legal drinking ages in many states.

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Security

continued from p.1

at the beginning of the semester," he said. "We've had three and four (false alarms) a night."

Vandalism is alcohol-related approximately 90 percent of the time, Harwell said. GW Security does prosecute vandals, he said, but one problem encountered in catching vandals is that witnesses frequently do not report incidents.

"Everybody's paying for (vandalism)," Harwell said. "If you turn your back, when you get your tuition bill most likely you'll be paying a little bit of money for the incident you observed (and failed to report)."

Harwell said the Residence Hall Receptionist program has cut vandals

ism and other crimes by more than 75 percent in the residence halls.

"That's one of the best programs ever (instituted)," he said.

Another problem on campus is obscene phone calls. Callers, usually male, typically dial random numbers until a female answers, Harwell said. The caller may call three or four women and say exactly the same thing or even leave an obscene message on an answering machine.

Harwell said Security should have call-tracing capabilities "sometime this year." At present, most calls are referred to C&P's Harassing Phone Calls division.

C&P will prosecute if the calls are of a threatening nature; if the calls are non-threatening, C&P will simply disconnect the caller's phone service.

If you are the recipient of an obscene or harassing phone call, Harwell advises simply hanging up the

phone and reporting the call to Security. It is important to remember everything about the call, he said—what the person said, his accent and any background noise.

The most popular crimes among the University staff are check fraud and embezzling, Harwell said, which can cost the University huge amounts of money each year.

One popular ploy, according to Harwell, is to apply as an employee using fake credentials and then sign up for check cashing; after a month or so, the employee gets terminated but continues for 10 days to cash checks.

"They'll come in every day and write a check for \$100," he said. It usually takes 10 days or so for the bad checks to return to the cashier's office.

The cashier's office, however, has pinpointed some fraudulent check writers before that 10-day period expired, Harwell said. "They notice someone who comes in every day and cashes a check for \$100. Not many people have that kind of money. They usually call us if they see something suspicious," he said.

GW Security has prosecuted individuals based on tips from the cashier's office, Harwell said. "If they

call us about somebody, we'll check it out, and 99 percent of the time they've been terminated a couple of days before."

A more sophisticated embezzling method is adding false overtime hours to pay—a "big problem," according to Harwell. One University department lost close to \$20,000 in false overtime pay, he said.

Another method is creating a false employee, Harwell said.

Security catches embezzlers almost 100 percent of the time, he said, and GW makes up its losses through court-ordered restitution.

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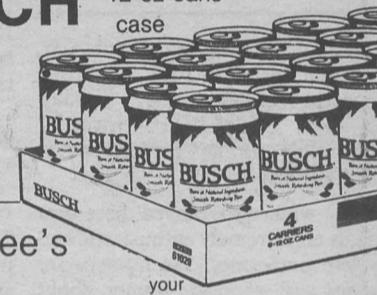


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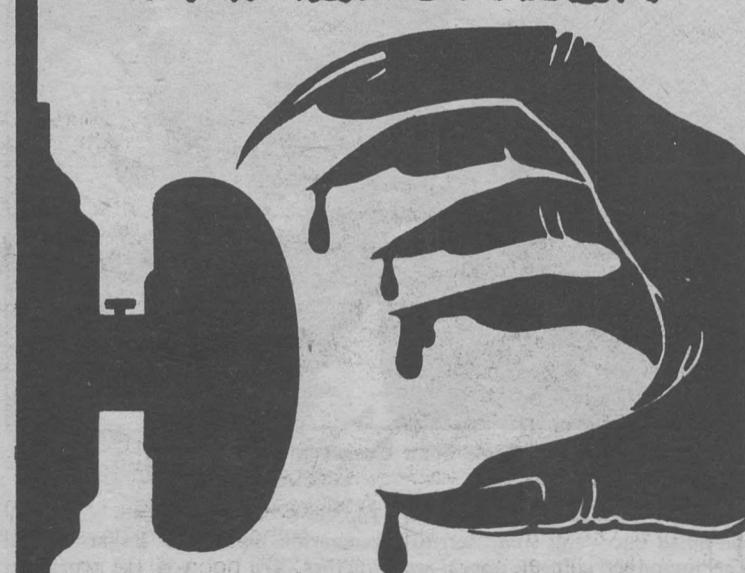
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Capital Entertainment



Billy Bragg at Lisner

by Mitchell Cohen

Thanks to the Program Board, GW got a little taste of rock and roll, democratic-socialist style, Sunday night, when England's controversial politico Billy Bragg performed at Lisner Auditorium.

Bragg, who also played here last spring, is an extremely enthusiastic and witty live performer. He intersperses his songs with sarcastic humor about politics, or anything else that happens to be on his mind. Bragg had the packed house laughing hysterically at

his jabs at George Bush, the newspaper USA Today ("McNews") and himself. He also excited the crowd musically as he played spirited versions of his best tunes in a generous two hour set.

Bragg's finest moments are when he goes out there with only an old electric guitar and abrasively and convincingly rocks out his ideology with punk fervor and Marxist reasoning. Through this, his most engaging manner, he brilliantly played songs such as, "World Turned Upside Down" and "Levi Stubbs' Tears." Live, the audience gets direct contact with his songs and thoughts.

Uncle Billy Bragg wants you

Political rocker ignites Lisner with music and message

He also played a few songs joined by pianist Cara Tivey and bassist Wiggy, which happened to be the less engaging tracks from his new album, *Worker's Playtime*. Fortunately, he seemed to realize the sappiness of these songs and therefore played them less enthusiastically. This was the case with "The Great Leap Forward," a song that is rather self-satirical. Bragg played it slowly and almost uncomfortably, with a doubting look on his face.

In his nearly preachy, yet down-to-earth monologues between songs, Bragg spoke frankly about issues such as Northern Ireland, Bush's involvement in *contra*-aid and his belief that socialism is superior to capitalism. In past concerts, Bragg has never been as open about his socialist beliefs, but it seems that he's coming out of the closet. This was strongly felt as Lisner's lobby was turned into a sort of democratic-socialist open house as tables were set up selling and giving out pamphlets, t-shirts and anti-Bush literature and pictures.

But inside, Bragg truly entertained and communicated his views, at times seeming like a folk-punk demagogue, yet diffusing it all with humor. Although he presents some radical views, he comes off as a regular guy who just has a lot to say, and isn't afraid to say it. He was truly captivating on "Days Like These" and "Help Save the

Youth of America," two of his most biting political songs. "Days Like These" begins with the lines, "It's morning in America/and you can be your best/if you have a valid credit card/and can pass a urine test." He then adds, "They'll trade with the Ayatollah/if they cannot convince Congress/that the only type of patriot is an anti-communist." On a timely note, (especially for GW), he added "The CIA on campus are taking down some names/inviting folks to join them in their coke and dagger games." Bragg continued with "Selling democracy down the tubes/with the ad-man's expertise/the majority by their silence/will pay for days like these." The crowd cheered loudly and enthusiastically over this song. Bragg is clearly honest and serious about his views, yet he doesn't let it get in the way of the show's fun.

One of the many amusing events was a cover of Elvis Costello's "Oliver's Army" as he changed the lyrics to sarcastically tell the story of another Oliver, Mr. North.

Before he broke into "Help Save the Youth of America," a powerful song about young Americans' lack of social conscience, Bragg vehemently spoke about the horrors of apathy in the United States. He stated that young people have to use their right to vote and take responsibility of what goes on in their country because the upcoming

elections affect the whole world and not just the U.S. This song is a perfect testimony of this lethargy as Bragg acutely sings "Help save the youth of America./Help save them from themselves./Help save the sun-tanned surfer boys/and their Californian girls." He then continues "When the lights go out in the rest of the world/what do our cousins say/Their playing in the sun/and having fun, fun till daddy takes the gun away." The sellout crowd at Lisner responded with wild applause.

Aside from his politics, another aspect of his repertoire is his many love songs. Some, such as "A New England," "Greetings to the New Brunette" and "The Marriage" are brilliant homages to love's complexities. Unfortunately, the new ones from *Worker's Playtime* are less incisive as Bragg sang the sappy "Must I Paint You A Picture" as well as "She's Got a New Spell." With his new songs, his mix of love and politics can be a bit tough to digest, as he goes from left-wing radical to sentimental crooner in a matter of minutes.

Although not flawless, Billy Bragg is still a fine, compelling live performer and a fascinating personality. Bragg's invigorating and thought-provoking show proved that he is one of the most controversial and important political singers of today, and is definitely someone to keep an eye on.

Tapeheads: money for something and sleaze for free

by Greg Wymer

By now, most of you have probably seen the commercial for *Tapeheads* where John Cusack says, "I want to spank your bald head and then lick it." Unfortunately, this funny scene appears nowhere in the film. But it's OK, though, because far funnier things happen throughout the film.

Tapeheads is about two buddies who decide to quit their jobs as security guards and enter the fast-paced glamour world of music videos. John Cusack (*The Sure Thing*, *Eight Men Out*) stars as Ivan Alexeev, the sleazy, mustached business half of the pair known as the Video Aces. His partner, Josh Tager, played by Tim Robbins (*Bull Durham*) is the naive and likable video genius who thinks up the creative ideas and interesting camera angles. The two, good friends in real-life, have a natural "buddy" chemistry that comes across on screen. When the two of them perform the most elaborate high-five routine ever put on celluloid, you get the feeling it only took one take. Cusack, in his first part other than an all-American, eat-all-my-vegetables-nice-guy, shines in his role as the slimy Alexeev, who shows few redeeming qualities. As he says early in the film, "All the sleazebags in the world are making money and I don't want to be the

exception." Robbins equals Cusack's performance with his portrayal of Josh, often the victim of his surroundings, especially when he's surrounded by Ivan.

The two start off doing minor video jobs such as funerals, pet seances and fast-food commercials, just to pay the bills until their big break comes. Their motto is: "We do what we gotta do so we can do what we wanna." The funniest parts of the movie occur as the two struggle their way up from the bottom.

Josh tries to get a patient hooked up to a respirator to show a little more life for the video shoot of his living will. They turn a dead-end fast-food chain owner into "Rappin' Roscoe" for his "Roscoe's House of Fried Chicken and Waffles" commercial. Finally, the two land a deal with Fuzz Records to do a video for a Swedish band named Cube Squared. But, as the president of the label, played by "Soul Train" host Don Cornelius, claims, all beginners have to do the work for free.

Eventually, the two meet rock critic Samantha Gregory, played by Mary (I shot J.R. on "Dallas") Crosby, who gets them a gig shooting the latest video by The Blender Children, a heavy metal band that no director can get along with. The shoot is a disaster, but, a few strange accidents later, it becomes their big break. With their

success, Ivan and Josh move on to the task of rescuing the career of the Swanky Modes, a 60s R&B team that provided the Aces with inspiration during their youth. The Modes, played by real R&B legends Junior Walker and Sam Moore of Sam & Dave, have fallen onto hard times in the 80s and have resorted to playing dive bars and calling themselves The Diamond Brothers. However, Ivan and Josh stage their resurrection by sabotaging a Menudo concert.

Tapeheads is the first feature film effort of director Bill Fishman, a veteran of over 30 music videos. The movie often has the feel of a video with its fast-paced, disjointed style. It successfully exploits the style over substance mentality of MTV and even includes its own video channel called RV-TV (complete with Winnebago logo and a cameo by Martha Quinn as one of the VJs). The film was produced by Peter McCarthy (*Sid & Nancy*) and former Monkee, Mike Nesmith (*Repo Man*), further enhancing the parody of the music video style. *Tapeheads* is also chock full o' nutty cameos by such diverse stars as Ted Nugent, "Weird Al" Yankovic, Doug E. Fresh, Jello Biafra of The Dead Kennedys, Fishbone, Mike Nesmith, The Lords of the New Church, Lyle Alzado and Bobcat Goldthwait.



Ted Nugent adioses John Cusack in 'Tapeheads'

Hopefully the movie won't be pigeon-holed into "cult film" territory. The humor and comedic appeal are much broader than one might expect and the presence of the true "College Student's Movie Star" in Cusack should help at the box office (sorry Andrew McCarthy and Rob Lowe).

Tapeheads is made with the MTV generation in mind. Regardless of whether, like me, you can remember the first video you ever saw on MTV ("Be My Lady" by Jefferson Starship), or can't even hum the MTV theme song, you'll find *Tapeheads* is a definite winner.

Arts and Music

GW's *Runner* stands on its own



One dramatic moment in the *Runner Stumbles*.

by Ken Clebanoff

The Runner Stumbles, a GW Theater and Dance department production, opened Thursday October 14, for a series of four shows and proved college theater can be successful. Written by Milan Stitt, the story takes place in 1911 and is about a young priest who has been sent to a small parish in Solon, Michigan, after his superior's have deemed him to be too idealistic and ambitious.

The Runner Stumbles takes place in the present but is told by a series of flashbacks, which in the beginning were often confusing. The priest, Father Rivard, played by Christopher Adams, has been commanded to write a book interpreting certain religious essays. Rivard is not happy about this task, nor about his new parish. After nine long

years, he has not finished his book and has lost much of his idealism. Rivard has become excessively pious, much like his superiors.

Rivard has a housekeeper, Miss Shandig (Cheryl Smith), who he has converted into a good Catholic. She is secretly in love with the father and would do perhaps anything to protect him. She has embraced the religion to a point that could almost be called fanaticism.

One day, the young Sister Rita (Dana Silverman) comes to the village to teach school. Rita is full of enthusiasm, love of God and her fellow man. She is much like Rivard was once: her belief is that God is a being of compassion. Rivard is torn by his belief of a vengeful God and by Rita's compassion, youth and beauty. In his mind, he cannot accept her or her God, but in his heart he knows she is right and loves her.

Later Rita is found dead and Rivard is accused of the crime. Rivard recounts what has happened to his appointed lawyer, Toby Felker. Rivard is sure he did not murder Rita, yet there are no witnesses who saw her alive after he left her, telling her she must leave.

There are many excellent moments throughout the performance. The final scene with Mrs. Shandig explaining what happened to the lawyer is eerily powerful and almost frightening. Cheryl Smith certainly deserves praise for her performance as the jealous Mrs. Shandig, but my highest commendations must go to Silverman and Adams. Some of their scenes together were extremely powerful, especially their confrontation before the first intermission. In addition, the set was wonderfully effective in its simplicity; the lighting and music added just the right mood at the right moments.

The Runner Stumbles was perhaps the best college theater I have seen. I hope the production got a good showing for the first time that it played, it certainly deserved it.

Live Robert Plant: crowd of fools

Zeppelin classics, strong new material rocks teenyboppers

by Tony Pagliaro

Last Thursday night I began my perilous trek to see Robert Plant at the Capital Center. With older artists such as Plant, the crowd is usually on the mature side. That certainly wasn't the case last Thursday. I virtually went into shock when I realized the average concert-goer at the show was about 16 years old. The guys wore Led Zeppelin t-shirts and the girls were dressed in something only a Hell's Angel could find tasteful. All this seemed quite ironic considering these kids were seven when Led Zeppelin released its last album, *In Through The Out Door* in 1979.

But why should a young audience bother me? Well, having not yet graduated to less offensive mind-altering substances, these high school brats smoked more pot than I've seen in years, giving me one hell of a headache. Of course, I didn't have any aspirin and relieving the pain with cheap beer turned out to be the wrong solution. The situation was degenerating quickly. But finally the lights went down and the show started.

There he was, Robert Plant, a man whose influence on pop music is surpassed by only a precious few. With his bandmates, Jimmy Page, John Paul Jones and John Bonham, the other principal songwriters in Led Zeppelin, Plant co-wrote some of rock's timeless classics such as "Rock

"n' Roll," "Fool In The Rain" and "Dazed and Confused." But unlike Page, Plant has been able to pursue a fresh and interesting solo career after the demise of Zeppelin. Plant's latest effort, *Now And Zen*, is his first collaboration with keyboardist Phil Johnstone and definitely Plant's finest solo album to date.

Let me tell you something, for an old guy, Plant can still bang heads with the best of them. There is no question that he possesses a tremendous amount of stage presence. Featuring the material from *Zen*, Plant led his band through tight renditions of "The Way I Feel," "Dance On My Own" and "Ship Of Fools." Concert highlights were "Heaven Knows," "Tall Cool One," "In The Mood" and "Big Log." Robert's vocals never sounded stronger and his band expertly delivered whatever mood the material called for.

Especially pleasing was Plant's decision to play Led Zeppelin songs for the first time without his old band. No, he didn't play "Stairway To Heaven," thank God, but he did play five Zep songs. The best of these were "Going California" and "Immigrant Song." The band stayed faithful to Zeppelin's original versions, so much that if I closed my eyes, I wouldn't have known the difference. The teenyboppers in the audience, however, could hardly control themselves whenever the slightest hint of Zeppelin was inferred by the



Kat (l., Annabeth Gish), Jojo (Lili Taylor) and Daisy (Julia Roberts) in 'Mystic Pizza'

Pleasant *Mystic Pizza* avoids the noid

by Jill Shomer

The title could refer to a guru's local carryout or Shirley MacLaine's favorite snack, but *Mystic Pizza* is a light and pleasant movie with the works. It's the story of three cute girls with cute names who are in love with three cute guys in pretty, picturesque Mystic, Connecticut.

The film, a directorial debut from Donald Petrie, is something worth sinking your teeth and money into. It's a contemporary "girls on the make" movie in the tradition of fun 1950s films such as *Where the Boys Are* and *How to Marry a Millionaire*. *Mystic Pizza* is funny and entertaining, sometimes a bit sad, but all the time nice. Even with a few bugs, it nevertheless still satisfies.

Daisy, Kat and Jojo are waitresses in a seaside pizza parlor where no one knows what's in the sauce (*mystic pizza*, get it?) and the kitchen help comes in three flavors: spicy Daisy (Julia Roberts), who hangs out in pool halls and says the "F word" a lot; mild Kat (Annabeth Gish), a dreamy Yale-bound intellectual; and saucy Jojo (Lili Taylor), a hyperactive free-spirit who faints at her own wedding.

Kat and Daisy are sisters who've known their friend Jojo all their lives. All three are looking to get out of Mystic: they don't want to wait tables forever or clean lobsters on the docks like their moms. These girls just wanna have fun ... with boys.

Conversely and unfortunately, the girls' love interests make up the cheesy parts of *Mystic Pizza*. What are three good-time girls doing with duds like these? There's Daisy's honey Charles, (Adam Storke) a stereotypical rich but screwed-up preppie, but hey, he drives a cool Porsche so go easy on him. Kat's crush Tim (William Moses) is a married and repressed architect who wears great sweaters and probably Old Spice, and has an impossibly cute daughter who Kat babysits. And then there's Jojo's fiance Bill (Vincent D'Onofrio), a dopey but likable lobster fisherman, so dedicated to his woman that he names his boat after her.

The men may be a bit flat, but put the adventures of the saucy and the cheesy together, and *Mystic Pizza* is a pretty tasty dish. Although the plot won't win any awards for originality (Can the rich Charles really be happy with the poor Daisy? Will married Bill leave his wife for his babysitter Kat? Will the independent-minded Jojo ever settle down with marriage-minded Bill?), the freshness and likability of the players make the movie worth tuning in to.

Roberts, Gish and Taylor all do a fine job and help to make the film a treat, but the most impressive slice of *Pizza* is actor Vincent D'Onofrio. As Bill, the luggish but loving lobsterman, D'Onofrio is miles away from the psychotic, suicidal soldier he played in last year's *Full Metal Jacket*. Here, D'Onofrio manages to steal the show with the film's best lines, including what may become a classic: "I'm in love with you, but all you love is my dick."

Special acting talent also seems to run in Julia Roberts' family which is also home to her acclaimed brother, Eric Roberts (*Pope of Greenwich Village*, *Star 80*). With her performance as the fiery, condom-carrying Daisy, Roberts is certain to follow in her brother's footsteps to the top.

Mystic Pizza is a winner. It probably won't be the best movie you've ever seen in your life, but it's a great one to take a date too. Of course there won't be any problem knowing what to eat when the movie's over ...

band. I was witnessing a gross mutation of the Pavlov's dog experiment. I don't know, but I think that a love encounter with Joan could be fatal. Oh, the things you see when you haven't got your gun.

Opening up for Robert Plant was Joan Jett. She played all of her hits, including "I Love Rock 'n' Roll." It was rather amusing to see Joan on stage. She still plays garage band rock that would have been better if half the great job getting the crowd ready for Plant. A good start for a terrific show and still writes such sensitive lyrics as "I Hate Myself For Loving You."

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Project PAIR '88 showcases students

Project PAIR (Performers and Artists In Residence) held its second "evening of student talent" Friday night in Riverside Cafe, giving 11 students the opportunity to perform "in an informal, supportive atmosphere," according to Doina Blendea, chief organizer of the event.

Approximately 80 people attended the event, which included a variety of musical acts from folk guitar to madrigal singing. Blendea said audiences are usually larger for the performances, but the combination of midterms and the Greek Crush party kept the crowd smaller than usual.

All GW students are welcome to perform, she said, but "we prefer that people call us and arrange it with us ahead of time, so that we can have a schedule to follow."

Blendea said that students who did not sign up before the night of the performance will not be excluded from performing. "We like to have a 15 to 20 minute intermission that's the 'open mike' portion of the show, so anyone who didn't sign up to perform, can," she said.

Project PAIR is a University-sponsored program begun several years ago as a play. It achieved its present form of a talent show only two years ago, Blendea said. "Only in the past two years have we gotten so organized that we've been able to produce three shows per semester." Their goal is to have monthly performances, she said.

"We want to make new performers welcome and encourage anyone who has ever wanted to be on stage," Blendea said. The next Project PAIR performance will be Nov. 18. Blendea said any interested performers should watch for signs promoting the event or call her at 676-3091.

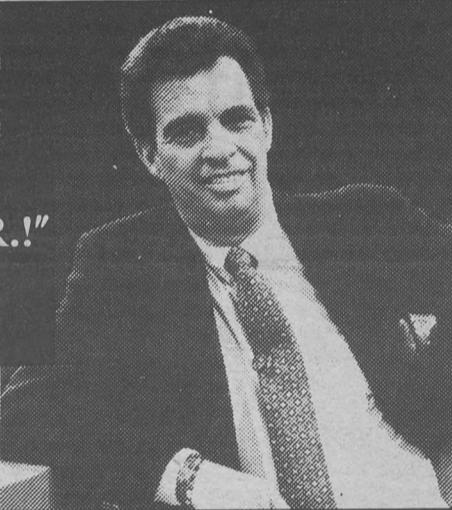
-Kerry Kane



Photos by Terry Cham

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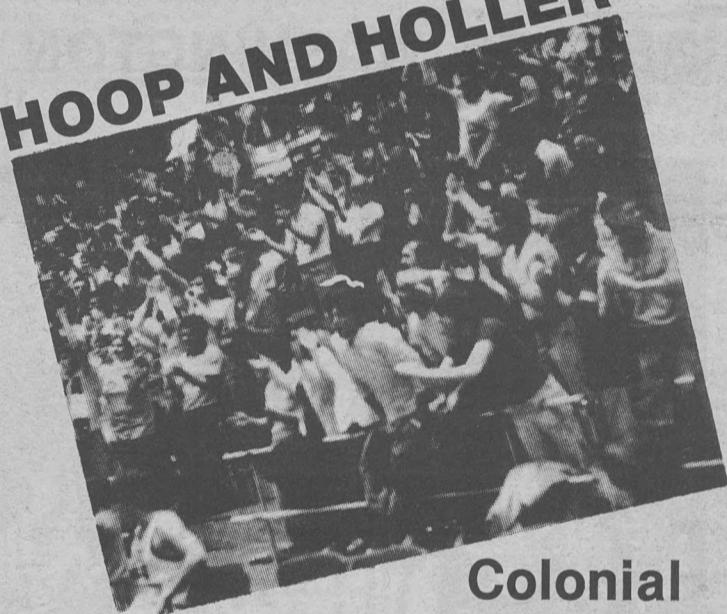
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Gotsch

continued from p. 16

You see, like the great Martin Luther King, I have a dream; for GW football. The Washington metropolitan area is a very large one, when it comes to population, yet there are few major football programs here. Now granted, GW couldn't compete with the University of Maryland or Virginia, but if the Colonials played in a lower division, the University could get quality players for the level GW would be playing.

GW could begin in 1990 or 1991, starting as a Division III team, providing scholarships and playing teams such as Catholic, Georgetown and

UDC for a couple of years. Then, GW could move up to Division II or IAA, and enter a conference, such as the Southern, where it could compete. As to where the team would play, RFK Stadium could be the answer. The Colonials played there during the 1960s, when it was called D.C. Stadium.

In 1988, GW has entered a new era. The school has a new president, Stephen Joel Trachtenberg, who apparently has new ideas and an open mind to what the students have to say. If the University took a positive approach to the idea, and ran a first-class program, GW could fill those seats.

Meanwhile, all we can do is watch other teams play and dream. As a street person said to me one night while on line for a hot dog, "George Mason have football team; George Washington don't. How come?"

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USAIR

Spike

continued from p. 16

Sophomore Allison O'Neill had what Kirk said was the most impressive stat. of the game, a team-high seven aces, serving three in a row. "Serving seven aces in three games of college volleyball is as rare as hitting four homeruns in one baseball game," Kirk said.

GW came on strong in the third game, leading 13-2 at one point, but JMU eventually fell, 15-9. "James Madison is a scrappy little team, most teams would have looked at it as the end but they forced us to continue playing hard," Kirk added.

LaRock, a senior, is setting for the Colonial women for the first time in her four year career at GW. "I'm trying to adjust, it's hard but the team is really helping," LaRock said. "The coaches are changing the line-up a lot and that can really change our rhythm."

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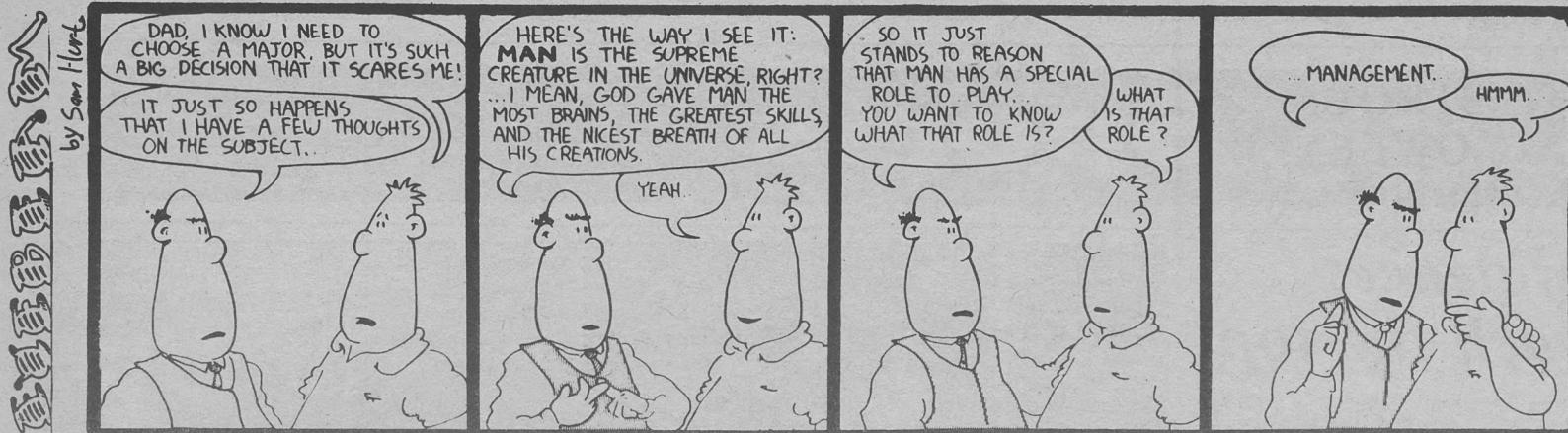
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Sports

Lone uses confidence, emotion to 'reach the top'

by D. Hofheinz
Hatchet Staff Writer

Mario Lone knows what he wants. What he said he wants this season is to continue his exceptional play. Lone, a freshman on the GW men's soccer team, has scored four goals and has one assist, picking up where other more experienced players have left off—and he does not lack confidence.

Lone said he likes to be on top in his sport. When he sets his mind to something, he says he knows he can accomplish it. "When I would practice on my own before pre-season the first thing on my mind was just getting to the top. I like to be the first in line so that I have my work cut out," Lone said. "I never like to have the easy way up, I like to work my way to the top. It feels good to score just one more goal. I do it sometimes to get to the top so that I can have other people work. It feels good to have someone breaking my record."

Lone is from Potomac, Md. where he played for the Potomac Mustangs, a club team, as well as for his high school team. He has always been known for his scoring ability, but still said he feels little pressure on the GW team, that now holds a 4-8-4 record after being 10-5-3 in 1987.

"There's no pressure, that's one thing about me, is that I've learned how to control the pressure that's coming at me," he said. "I know how to handle it when the situation comes."

Colonial football: was it just a dream?

Since I was five years old, I have been going to football games. At first, the whole family used to make the trek to Villanova, outside of Philadelphia, to watch the Wildcats play football. Then, in high school, I spent countless September and October evenings in New Jersey watching the Middletown North Lions pound their opponents into submission while winning the state

Ted Gotsch

sectional championship in 1986. When I finally decided on GW, I knew it didn't have a football team. Other schools I had considered, Syracuse and Penn State, had large football programs. But I came here because GW is a better school, and I don't regret that decision.

That is, except, on Saturdays, when I find myself turning on the television in the afternoon to watch football, and saying to myself, "Why aren't I at a game?" I never thought I would miss it so much—cold feet, hot dogs and hot chocolate, while going crazy rooting for my team. Isn't that the American way? I think so, and I know I am not alone.

For those who don't know, GW once did have a football team. The glory days, or glory day, was New Year's Day 1957, when the Colonials

Even if Lone does feel pressure, he said he knows how to channel it into positive results, despite the fact that GW is arguably playing one of the most difficult schedules in the country.

Lone has run into some problems with referees; he was ejected from GW's loss to UNC-Greensboro earlier this year and he allowed his temper to flare during GW's season-opening, 1-0 loss to Penn State. Lone attributed these problems to his inexperience in playing at the college level.

"It's really hard as a freshman coming into college, it's a learning experience because it's nothing like club soccer, it's nothing like high school, it's a totally different type," Lone said. "You make mistakes and you put your head down, but in college it kills you in the end. It brings you down and you have to fight those barriers." Lone said he hopes that his attitude will be a boost for the team's sometimes battered morale.

"I don't go up to players and hit them or anything, I do it to bring the team's confidence up," he said. "I've tried everything and I guess it's kind of caught up to me in the end, like getting kicked out of the game. That brought the team down a little."

Lone said he believes a good player's function is to motivate the team emotionally. Many of GW's games have ended in frustrating losses, and Lone said he realizes the effort it takes to reach that emotional peak for the next game.



Freshman Mario Lone (20) puts his head down as he goes for a ball in a game earlier this season.

"All of our games were lost by one goal and all of those goals were scored in the last 10 minutes of the game," Lone said. "It's really hard to come to the next game and bring your emotion back up and I think that's what a good player does within the whole team, bring it up and try to fight it as much as possible."

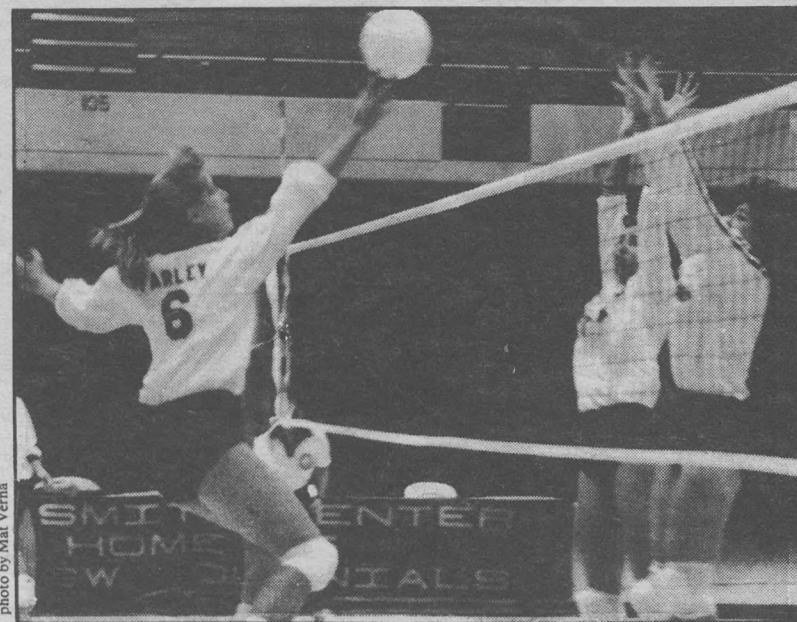
Lone credits Colonial head coach George Lidster with his decision to attend GW. Lidster is well known around the area for his outstanding

ability as a coach, according to Lone. "He knows what the sport is about because he was a professional, he's played internationally and he knows what it's like," he said. "He's free, he lets you use your imagination, and I feel really comfortable with him. He tried everything in his power to keep the team together. He's like a father to the team."

Lone sees a positive future for the team, citing GW's 1-0 win over top-ranked Indiana. "I know that in the

next three years that I'll be here we're going to bring the team up," Lone said. "In the Indiana game we proved that we can beat any team in the country. You can have the best team in the world, but sometimes you have seasons that click and other seasons that don't."

"When you really put your heart to it you can win. I guess this is the way that the season was meant to be, but next season is a totally different story."



GW's Cheryl Farley goes for a spike in Tuesday's win.

Spikers overcome slow start

by Jennifer Wilson
Hatchet Staff Writer

GW's women's volleyball team was able to overcome a slow start to defeat James Madison, 15-12, 15-6 and 15-9 at home Tuesday. "We started off sluggish, as usual, but we were able to find our consistency," GW head coach Cindy Laughlin said.

GW dominated the game offensively. Cheryl Farley led the team with 12 kills and Lisa McDonald added eight, while first-year setter Cindy LaRock had a .445 hitting percentage

and 37 assists. McDonald had a team-leading .500 percent. "Offensively we dominated, we were able to force them out of their game, and then our offense came on and we hit all the holes," GW assistant coach Kevin Kirk said.

Defensively, McDonald led the team with 13 digs and three blocks. "They (JMU) didn't play as quick a game as we've been seeing, so we were able to get what we had to do done," Laughlin said.

(See SPIKE, p.14)

Schafer leads w. soccer to 2nd tourney championship

The GW women's soccer team beat Maryland, 2-0, in the finals of the University of Maryland Soccer Tournament at RFK Auxiliary Field Monday, raising its record to 10-3-3.

Maureen Schafer scored both goals for the Colonial women, who played the game at their home field because last Friday's contest was postponed due to rain.

Schafer's first goal came approximately seven minutes into the first half on an assist from Tracey Dalbreth after a free kick. GW's second goal came one minute into the second half as Lori Feller was credited with an assist after she passed a free kick to Schafer, who scored on a header.

"To be honest, University of Maryland tried to destroy us early," GW head coach Adrian Glover said. "We thought they might try and play us physical so we knew we'd have the opportunity for some free kicks."

Saves—The Colonial women next take on Villanova, today, in an away match.

-Richard J. Zack

(See GOTSCHE, p.14)